LANGARA COLLEGE

Citing Your Sources
MLA Style (2009)

LIBRARY AND WRITING CENTRE

http://www.langara.bc.ca/library/reshelp/citing.html
www.langara.bc.ca/academic-services/writing-centre/help.html

The Modern Languages Association (MLA) style for documentation is widely used in the humanities. This guide provides examples for citing common types of sources and identifying them in the text of your essay. For more information, consult the **7th edition** of the ***MLA Handbook for Writers of Research Papers*** (PE 1478 M57 2009). Copies are available at Langara Library, including one at the Reference Desk.

You may not always find guidelines or examples specific to the kind of source you want to cite. Keep in mind that the intent of the "Works Cited" list of your paper is to give enough information for the reader to locate the works. Do the best you can, and make sure the format of all your citations is consistent. When in doubt, err on the side of more rather than fewer details.

WORKS CITED – EXAMPLES

PRINT SOURCES – Whole book

Author. *Book Title*. Edition (if available). Publication City: Publisher, publication year. Print.

Note 1: Omit business abbreviations (Co., Corp., Inc., Ltd.) and descriptive words (Books, House, Press, Publishers) in publishers' names.

Note 2: Use these abbreviations when a source doesn't provide all the publication details:

Publication City: Publisher, publication year.

N.p.	**n.p.**	**n.d.**
(if no place)	(if no publisher)	(if no year)

Whole book with one author (print source)

Miller, James Rodger. *Compact, Contract, Covenant: Aboriginal Treaty-Making in Canada*. Toronto: U of Toronto P, 2009. Print.
(**Note**: Use the abbreviation P (for Press) when citing a university press.)

Savage, Jon. *Teenage: The Prehistory of Youth Culture, 1875-1945*. New York: Penguin, 2008. Print.

Wicke, Peter. *Rock Music: Culture, Aesthetics, and Sociology*. Trans. Rachel Fogg. Cambridge: Cambridge UP, 1990. Print.

Whole book with two or three authors (print source)

Drucker, Johanna, and Emily McVarish. *Graphic Design History: A Critical Guide*. Upper Saddle River: Pearson, 2009. Print.

Clarke, Harold D., Allan Kornberg, and Thomas J. Scotto. *Making Political Choices: Canada and the United States*. Toronto: U of Toronto P, 2009. Print.

Whole book with more than three authors (print source)

Behrens, Laurence, et al. *Writing and Reading across the Disciplines*. Toronto: Longmans, 2007. Print.

Whole book with editor(s) (print source)

Harper, Janis, ed. *Body Breakdowns: Tales of Illness & Recovery*. Vancouver: Anvil, 2007. Print.

Sproule-Jones, Mark, Carolyn Johns, and B. Timothy Heinmiller, eds. *Canadian Water Politics: Conflicts and Institutions*. Montreal: McGill-Queen's UP, 2008. Print.

Allen, Nicholas J., et al, eds. *Early Human Kinship: From Sex to Social Reproduction*. Malden: Blackwell, 2008. Print.

Whole book without author or editor (print source)

Oxford Atlas of the World. 15th ed. New York: Oxford UP, 2008. Print.

Whole book with corporate author (print source)

World Health Organization. *The World Health Report 2008: Primary Health Care, Now More Than Ever*. Geneva: World Health Organization, 2008. Print.

Whole book in a second or subsequent edition (print source)

Thomas, David M., and Barbara Boyle Torrey, eds. *Canada and the United States: Differences That Count*. 3rd ed. Peterborough: Broadview, 2008. Print.

Lewis, Flora. *Europe: Road to Unity*. Rev. ed. New York: Simon & Schuster, 1992. Print.

PRINT SOURCES – Part of a book

Author. "Essay Title." *Book Title*. Ed. Editor's Name(s). Publication City: Publisher, publication year. Page(s). Print.

Chapter in a book (print source)

Rachels, James. "Active and Passive Euthanasia." *Biomedical Ethics: A Canadian Focus*. Ed. Johnna Fisher. Don Mills: Oxford UP, 2009. 161-64. Print.

(**Note**: In a range of numbers, give the second number in full for numbers through 99. For larger numbers, give only the last two digits of the second number, unless more are necessary.)

Short story/poem/play in an anthology (print source)

Gilman, Charlotte Perkins. "The Yellow Wallpaper." *40 Short Stories: A Portable Anthology*. 3rd ed. Ed. Beverly Lawn. Boston: Bedford/St. Martin's, 2009. 77-92. Print.

Wayman, Tom. "It's Friday." *My Father's Cup*. Madeira Park: Harbour, 2002. 60-62. Print.

(**Note**: If the specific literary work is part of the same author's collection, then there will be no editor to reference.)

Miller, Arthur. *Death of a Salesman*. *Drama: A Pocket Anthology*. Can. ed. Ed. R. S. Gwynn and Wanda Campbell. Toronto: Pearson, 2004. 307-402. Print.

(**Note**: In an anthology, if you are aware the work was originally published independently, italicize its title.)

Essay in an anthology (print source)

Condella, Craig A. "iPod Therefore iAm." *iPod and Philosophy: iCon of an ePoch*. Ed. D. E. Wittkower. Peru: Open Court, 2008. 85-94. Print.

"The Garden Party: Historical Context." *Short Stories for Students*. Ed. Ira Mark Milne. Vol. 8. Detroit: Gale, 2000. 55. Print.

Introduction, preface, foreword, or afterword in a book (print source)

Gottlieb, Susannah Young-ah. Introduction. *Reflections on Literature and Culture*. By Hannah Arendt. Stanford: Stanford UP, 2007. xi-xxxi. Print.

Posnanski, Joe. Foreword. *Football and Philosophy: Going Deep*. Ed. Michael W. Austin. Lexington: UP of Kentucky, 2008. vii-viii. Print.

Article in a specialized encyclopedia (print source)

Ahn, Juhn. "Zen, Popular Conceptions of." *Encyclopedia of Buddhism*. Ed. Robert E. Buswell, Jr. New York: Macmillan Reference USA, 2004. Print.

(**Note**: Omit page numbers for the article if the encyclopedia is arranged alphabetically.)

Mikics, David. "Modernism." *A New Handbook of Literary Terms*. New Haven: Yale UP, 2007. Print.

"Slavery in the United States." *Africana: Civil Rights: An A-to-Z Reference of the Movement That Changed America*. Ed. Kwame Anthony Appiah and Henry Louis Gates, Jr. Philadelphia: Running, 2004. Print.

(**Note**: If the article is signed, give the author's name first. If it is unsigned, give the title first.)

PRINT SOURCES – Work of visual art in a book

Artist. *Title*. Year Created. Institution Housing the Work, City. *Book Title*. By Author (or Ed. Editor). Publication City: Publisher, publication year. Plate # (or Page(s) or Figure #). Print.

Gogh, Vincent van. *Starry Night*. 1889. Museum of Modern Art, New York. *Van Gogh*. By Judy Sund. London: Phaidon, 2002. Plate 165. Print.

PRINT SOURCES – Article from a print journal, magazine, or newspaper

Author. "Article Title." *Journal Title* Volume.Issue (Publication Year): page(s). Print.
Author. "Article Title." *Magazine/Newspaper Title* Day Month Year: page(s). Print.

Article from a print journal

Usdansky, Margaret L. "A Weak Embrace: Popular and Scholarly Depictions of Single-Parent Families, 1900-1998." *Journal of Marriage and Family* 71.2 (2009): 209-25. Print.

Article from a print magazine

Gatehoue, Jonathon. "Plan B for Global Warming." *Maclean's* 27 Apr. 2009: 40-43. Print.

Begley, Sharon. "Don't Blame the Caveman." *Newsweek* 29 June 2009: 52+. Print.

(**Note**: To cite a magazine article, give its publication date instead of volume and issue numbers. Abbreviate the names of all months except May, June, and July. If the article is not printed on consecutive pages, write only the first number and a plus sign.)

Article from a print newspaper

Hartley, Matt. "Facebook to Tweak Its Privacy, Security Policies to Comply with Canadian Law." *Vancouver Sun* 18 Aug. 2009, final ed.: D8. Print.

Laghi, Brian, and Shawn McCarthy. "Climate Change Finding a Target." *Globe and Mail* 9 July 2009, British Columbia ed.: A1+. Print.

(**Note**: Abbreviate the names of all months except May, June, and July. For newspaper articles that are not printed on consecutive pages, write only the first page number and a plus sign.)

PRINT SOURCES – Literary criticism reprinted in a book (e.g., Short Stories for Students)

Author. "Critical Essay Title." *Journal Title*. Volume.Issue (Publication Year): page(s). Rpt. in *Book Title*. Ed. Editor's Name(s). Vol. # (if available). Publication City: Publisher, publication year. Page(s). Print.

Author. "Critical Essay Title." *Book Title*. Publication City: Publisher, publication year. Page(s). Excpt. and rpt. in *Book Title*. Ed. Editor's Name(s). Vol. # (if available). Publication City: Publisher, publication year. Page(s). Print.

Note: In citing excerpts from a previously published article (only parts of which are reprinted in your source), give the original source first and then the source you used. "Excpt." and "rpt." are abbreviations for "excerpted" and "reprinted." If the whole article was reprinted, use "Rpt." only.

Walker, Warren S. "The Unresolved Conflict in 'The Garden Party.'" *Modern Fiction Studies* 3.4 (1957): 354-58. Rpt. in *Short Stories for Students*. Ed. Ira Mark Milne. Vol. 8. Detroit: Gale, 2000. 65-67. Print.

Hanson, Clare, and Andrew Gurr. "The Stories 1921-22: Sierre and Paris." *Katherine Mansfield*. New York: St. Martin's, 1981. 95-139. Excpt. and rpt. in *Short Stories for Students*. Ed. Ira Mark Milne. Vol. 8. Detroit: Gale, 2000. 63-65. Print.

PRINT SOURCES – Courseware

Author. "Essay Title." *Courseware Title*. Comp. Instructor's Name. Vancouver: Langara College, publication year. Page(s). Print.

Atwood, Margaret. "Happy Endings." *English 1127 Course Readings*. Comp. Rachel Mines. Vancouver: Langara College, 2009. 434-37. Print.

Suzuki, David. "The Pain of Animals." *From Eighner to Updike: Essays and Stories for English 1121*. Comp. Tess MacMillan. Vancouver: Langara College, 2009. 27-32. Print.
(**Note**: some course packs have continuous pagination throughout; others preserve the original pagination of the compiled material. Cite whatever page numbers are available.)

PRINT SOURCES – Government publication

Name of Government. Name of Agency (and Subdivisions, if listed). *Publication Title*. Publication City: Publisher, publication year. Print.

Note: If known, the name of the document's author may follow the title and the word **By** or an abbreviation such as **Ed.** or **Comp.**

Canada. National Energy Board. *Liquefied Natural Gas: A Canadian Perspective*. Calgary: National Energy Board, 2009. Print.

British Columbia. Ministry of Energy, Mines and Petroleum Resources. *The BC Energy Plan: A Vision for Clean Energy Leadership*. Victoria: Ministry of Energy, Mines and Petroleum Resources, 2007. Print.

Canada. Public Safety Canada. National Crime Prevention Centre. *Strategies for Reducing Gun Violence: The Role of Gangs, Drugs and Firearm Accessibility*. By George E. Tita, Emily Troshynski, and Michelle Graves. Ottawa: National Crime Prevention Centre, 2007. Print.

ELECTRONIC SOURCES – Journal, magazine, or newspaper article found by using an online database the Library pays for (e.g., Academic Search Premier, etc.)

Author. "Article Title." *Journal Title* Volume.Issue (Publication Year): page(s). *Database Name*. Web. Access Date.
Author. "Article Title." *Magazine/Newspaper Title* Day Month Year: page(s). *Database Name*. Web. Access Date.

Journal article found by using an online database the Library pays for

Bergh, Andreas, and Gunther Fink. "Higher Education Policy, Enrollment, and Income Inequality." *Social Science Quarterly* 89.1 (2008): 217-35. *Academic Search Premier*. Web. 1 Aug. 2009.

Rudra, Nita. "Globalization and the Strengthening of Democracy in the Developing World." *American Journal of Political Science* 49.4 (2005): 704-30. *JSTOR*. Web. 13 July 2009.

Magazine article found by using an online database the Library pays for

Gnirss, Gary. "Greening the Label." *Food in Canada* May 2009: 24. *CBCA*. Web. 4 Aug. 2009.

Campbell, Colin, and Kate Lunau. "The War over the Polar Bear." *Maclean's* 4 Feb. 2008: 46-53. *CPI.Q*. Web. 13 July 2009.

Newspaper article found by using an online database the Library pays for

Yang, Jennifer. "Experts Concerned about Dangers of Antibacterial Products." *Globe and Mail* 21 Aug. 2009, Toronto ed.: L3. *Canadian Newsstand*. Web. 22 Aug. 2009.

ELECTRONIC SOURCES – Book review found by using an online database the Library pays for

Review Author. "Review Title." Rev. of *Book Title*, by Author. *Journal Title* Volume.Issue (Publication Year): page(s). *Database Name*. Web. Access Date.
Review Author. "Review Title." Rev. of *Book Title*, by Author. *Magazine/Newspaper Title* Day Month Year: page(s). *Database Name*. Web. Access Date.

Howells, Coral Ann. "Writing Family History." Rev. of *The View from Castle Rock*, by Alice Munro. *Canadian Literature* 195 (2007): 166-68. *Academic Search Premier*. Web. 25 Aug. 2009.

Wagner, Erica. "Picking Up the Pieces." Rev. of *Divisadero*, by Michael Ondaatje. *New York Times Book Review* 17 June 2007: 13. *Academic Search Premier*. Web. 1 Oct. 2009.

Cooley, Dennis. Rev. of *The Man Game*, by Lee Henderson. *Border Crossings* Feb. 2009: 102-05. *CBCA Reference*. Web. 9 Sept. 2009.

ELECTRONIC SOURCES – Article found by using an online specialized encyclopedia the Library pays for

Author. "Article Title." *Encyclopedia Title*. Publication Year. *Database Name*. Web. Access Date.

Salisbury, Joyce E. "Domestic Life: Women." *The Greenwood Encyclopedia of Daily Life: The Medieval World*. 2004. *Daily Life Online*. Web. 24 Aug. 2009.

Foley-Reynolds, Erin. "Gender." *International Encyclopedia of the Social Sciences*. 2008. *Gale Virtual Reference Library*. Web. 18 Mar. 2009.

Burnett, David. "Group of Seven." *Grove Art Online*. N.d. *Oxford Art Online*. Web. 24 Jan. 2009.

ELECTRONIC SOURCES – Literary criticism found by using an online collection the Library pays for (e.g., Short Stories for Students, etc.)

"Critical Essay Title." *Book Title*. Publication Year. *Collection Name*. Web. Access Date.
Author. "Critical Essay Title." *Journal Title*. Volume.Issue (Publication Year): page(s). Rpt. in *Book Title*. Publication Year. *Collection Name*. Web. Access Date.
Author. "Critical Essay Title." *Book Title*. Publication City: Publisher, publication year. Page(s). Excpt. and rpt. in *Book Title*. Publication Year. *Collection Name*. Web. Access Date.

Notes:

- Logos and headers in online collections can be confusing. If it is difficult to determine the ***Collection Name***, work with the on-screen information as best you can.
- In citing excerpts from a previously published article (only parts of which are reprinted in your source), give the original source first and then the source you used. "Excpt." and "rpt." are abbreviations for "excerpted" and "reprinted." If the whole article was reprinted, use "Rpt." only.

"The Garden Party: Historical Context." *Short Stories for Students* 2000. *Gale Virtual Reference Library* (**or** *For Students Online*, depending what it says on the screen). Web. 13 Jan. 2009.

Walker, Warren S. "The Unresolved Conflict in 'The Garden Party.'" *Modern Fiction Studies* 3.4 (1957): 354-58. Rpt. in *Short Stories for Students*. 2000. *Gale Virtual Reference Library* (**or** *For Students Online*, depending what it says on the screen). Web. 25 May 2009.

Hanson, Clare, and Andrew Gurr. "The Stories 1921-22: Sierre and Paris." *Katherine Mansfield*. New York: St. Martin's, 1981. 95-139. Excpt. and rpt. in *Short Stories for Students*. 2000. *Gale Virtual Reference Library* (**or** *For Students Online*, depending what it says on the screen). Web. 6 Apr. 2009.

York, Lorraine M. "Civilian Conflict: Systems of Warfare in Timothy Findley's Early Fiction." *English Studies in Canada* 15.3 (1989): 336-47. Rpt. in *Contemporary Literary Criticism*. N.d. *Gale Literary Databases*. Web. 26 Feb. 2009.

ELECTRONIC SOURCES – Electronic book found by using an online book collection the Library pays for (e.g., ebrary, NetLibrary, etc.)

Author. *Book Title*. Edition (if available). Publication City: Publisher, publication year. *Collection Name*. Web. Access Date.

Randolph, John, and Gilbert M. Masters. *Energy for Sustainability: Technology, Planning, Policy*. Washington: Island, 2008. *ebrary*. Web. 17 Sept. 2009.

ELECTRONIC SOURCES – Work of visual art found by using an online database the Library pays for (e.g., ARTstor, Grove Art Online, etc.)

Artist. *Title*. Year Created. Institution Housing the Work. *Database Name*. Web. Access Date.

Warhol, Andy. *Chicken Noodle, from Campbell's Soup I*. 1968. Minneapolis Institute of Arts. *ARTstor*. Web. 28 Jan. 2009.

ELECTRONIC SOURCES – Whole Web site

Title of Web Site. Publisher/Sponsor, publication date. Web. Access Date. <insert URL in angle brackets if your instructor requires it>.

Notes:

- Publisher/Sponsor means the organization most closely associated with the Web site. If no publisher is given, use **N.p**.
- **Publication Date** means date published electronically (or date of the most recent revision). Include day and month if you find them. Use **n.d.** if you can't find a date.

The OWL at Purdue. Purdue Online Writing Lab, 1995-2009. Web. 19 Aug. 2009. <insert URL in angle brackets if your instructor requires it>.

ELECTRONIC SOURCES – Document available for free on the Web

Author. *Title of Work*. *Title of Web Site*. Publisher/Sponsor, publication date. Web. Access Date. <insert URL in angle brackets if your instructor requires it>.

Author. "Title of Work." *Title of Web Site*. Publisher/Sponsor, publication date. Web. Access Date. <insert URL in angle brackets if your instructor requires it>.

Notes:

- Enclose the titles of poems and songs in quotation marks (instead of italicizing them).
- You may find some citation details on the home page of the Web site. Some details may not be available at all. Find as many as you can.

Reader, Daniel. *On Writing a Research Paper*. *WKU Department of Geography and Geology*. Western Kentucky University, 2007. Web. 21 Sept. 2009. <insert URL in angle brackets if your instructor requires it>.

Gender Inequalities and HIV. *Gender Women and Health*. World Health Organization, 2009. Web. 10 July 2009. <insert URL in angle brackets if your instructor requires it>.

Frost, Robert. "Birches." *The Literature Network*. Jalic, 1999. Web. 15 Aug. 2009. <insert URL in angle brackets if your instructor requires it>.

ELECTRONIC SOURCES – Section of a Web site or document available for free

Author. "Title of Section." *Title of Web Site*. Publisher/Sponsor, publication date. Web. Access Date. <insert URL in angle brackets if your instructor requires it>.

Note: Some Web documents are structured the way a book is structured, with section titles. Each section is its own Web page. If you want to cite one section, enclose its title in quotation marks.

"The Writing Process: Creating a Thesis Statement." *The OWL at Purdue*. Purdue Online Writing Lab, 10 Sept. 2008. Web. 19 Aug. 2009. <insert URL in angle brackets if your instructor requires it>.

ELECTRONIC SOURCES – Printed book available for free on the Web

Author/Editor. *Book Title*. Edition (if available). Publication City: Publisher, publication year. *Title of Web Site*. Web. Access Date. <insert URL in angle brackets if your instructor requires it>.

Buviníc, Mayra, et al, eds. *Equality for Women: Where Do We Stand on Millennium Development Goal 3?* Washington: World Bank, 2008. *Google Books*. Web. 2 Oct. 2009. <insert URL in angle brackets if your instructor requires it>.

Stoker, Bram. *Dracula*. N.p.: n.p., 1897. *Project Gutenberg*. Web. 1 Sept. 2009. <insert URL in angle brackets if your instructor requires it>.

ELECTRONIC SOURCES – Journal, magazine, or newspaper article for free on the publication's or publisher's Web site

Author. "Article Title." *Journal Title* Volume. Issue (Publication Year): page(s). Web. Access Date. <insert URL in angle brackets if your instructor requires it>.

Author. "Article Title." *Magazine/Newspaper Web Title*. Publisher, Day Month Year. Web. Access Date. <insert URL in angle brackets if your instructor requires it>.

Journal article for free on the journal's or publisher's Web site

Moreno, María-José. "Art Museums and the Internet: The Emergence of the Virtual Museum." *Crossings: eJournal of Art and Technology* 5.1 (2007): n. pag. Web. 13 July 2009. <insert URL in angle brackets if your instructor requires it>.

(**Note**: If no page numbers are given (or if the first page of every article in an issue is called page 1) use the abbreviation **n. pag.** instead of providing inclusive page numbers.)

Magazine article for free on the magazine's or publisher's Web site

Loy, Irwin. "Electric Cars Need a Jump Start." *The Tyee*. The Tyee, 4 June 2009. Web. 13 July 2009. <insert URL in angle brackets if your instructor requires it>.

Gatehouse, Jonathan. "Ontario's Big Windy Gamble." *Macleans.ca*. Maclean's Magazine, 12 Aug. 2009. Web. 19 Aug. 2009. <insert URL in angle brackets if your instructor requires it>.

Newspaper article for free on the newspaper's or publisher's Web site

Hartley, Matt. "Facebook to Tweak Its Privacy, Security Policies to Comply with Canadian Law." *Vancouver Sun*. Vancouver Sun, 18 Aug. 2009. Web. 20 Aug. 2009. <insert URL in angle brackets if your instructor requires it>.

ELECTRONIC SOURCES – Government document available for free on the Web

Name of Government. Name of Agency (and Subdivisions, if listed). *Publication Title*. Publication City: Publisher, publication date. Web. Access Date. <insert URL in angle brackets if your instructor requires it>.

Note: If known, the name of the document's author may follow the title and the word **By** or an abbreviation such as **Ed.** or **Comp.**

Canada. National Energy Board. *Liquefied Natural Gas: A Canadian Perspective*. Calgary: National Energy Board, Feb. 2009. Web. 17 Aug. 2009. <insert URL in angle brackets if your instructor requires it>.

Canada. Public Safety Canada. National Crime Prevention Centre. *Strategies for Reducing Gun Violence: The Role of Gangs, Drugs and Firearm Accessibility.* By George E. Tita, Emily Troshynski, and Michelle Graves. Ottawa: National Crime Prevention Centre, Apr. 2007. Web. 20 Aug. 2009. <insert URL in angle brackets if your instructor requires it>.

ELECTRONIC SOURCES – Work of visual art available for free on the Web

Artist. *Title*. Year Created. Institution Housing the Work. *Title of Web Site*. Web. Access Date. <insert URL in angle brackets if your instructor requires it>.

Frank, Leonard. *Loggers Posed on Tree*. 1909. Special Collections Div., Vancouver Public Library. *Historical Photographs of BC and the Yukon*. Web. 2 Sept. 2009. <insert URL in angle brackets if your instructor requires it>.

ELECTRONIC SOURCES – Television or radio program episode available for free on the Web

"Episode Title." *Program/Series Title*. Name of Broadcast Network. Broadcast Date. *Title of Web Site*. Web. Access Date. <insert URL in angle brackets if your instructor requires it>.

Note: Including the name of a person involved with the episode or program/series is optional. The name follows the episode or program/series title.

"Homo (Sapiens) Neanderthalensis, Pt. 1." Prod. Dave Redel. *Ideas*. CBC Radio One. 23 Apr. 2009. *Ideas*. Web. 14 July 2009. <insert URL in angle brackets if your instructor requires it>.

"From Bullion to Bubbles." *The Ascent of Money*. Part 1. Written and presented by Niall Ferguson. PBS. 8 July 2009. *PBS.org*. Web. 14 July 2009. <insert URL in angle brackets if your instructor requires it>.

INTERVIEW – Conducted by you

Person Interviewed. Type of Interview. Date.

Robertson, Gregor. Personal interview. 11 Aug. 2009.
(**Note**: Interview types: personal interview (in-person), telephone interview, email interview.)

INTERVIEW – Publication, recording, or program

Person Interviewed. Interview (or Interview by Interviewer's Name). [Continue with the usual details about the publication, recording, or program.]

Ignatieff, Michael. Interview. *Maclean's* 16 Feb. 2009: 13+. *CBCA Business*. Web. 2 Sept. 2009.

Tan, Amy. Interview by Eleanor Wachtel. *Writers and Company*. By Eleanor Wachtel. Toronto: Knopf, 1993. 273-89. Print.

Munro, Alice. *Alice Munro, Interview with Kay Bonetti*. American Audio Prose Library, 1987. Audiocassette.
(**Note**: If an interview title is given, cite the title instead of indicating "Interview" or "Interview by Interviewer's Name.")

MEDIA SOURCES – Feature film on DVD or video

Film Title. Dir. Full Name. (Year of Film Release, if relevant). Distributor, DVD/video year released. DVD/Videocassette.

The English Patient. Dir. Anthony Minghella. 1996. Alliance Atlantic, 2001. Videocassette.

Milk. Dir. Gus Van Sant. Alliance, 2009. DVD.

MEDIA SOURCES – Documentary on DVD or video

Documentary Title. Dir. Full Name. Distributor, year released. DVD/Videocassette.

Capturing Reality: The Art of Documentary. Dir. Pepita Ferrari. NFB, 2009. DVD.

SECOND-HAND SOURCES

Sources you cite should be **first-hand sources** – ones that you have actually examined in their original, complete form. A **second-hand source** is a source that is quoted in a first-hand source that you are using.

Imagine that you have a book by Sharon Taylor. In it Taylor includes a very interesting quotation from an article by Richard Cook. If you want to quote the words of Cook, you should get a copy of his article. Good scholarly practice requires that you see the quote in its original form and examine the context in which it appeared.

What if you try, but you can't get a copy of Cook's article, and you really want to quote it? Just this once, you can create a citation for a second-hand source. This imaginary example shows how you would do it:

Cook, Richard. "Bird Imagery in the Novels of Martha Martin." *Literary Musings* 14.1 (1952): 27-35.
Quoted in *The Nature of Literature*. By Sharon Taylor. Dansville: Singleton UP, 2000. 145. Print.

IN-TEXT REFERENCES – EXAMPLES

In-text references identify the sources of your information within the text of the paper. In-text references usually consist of the author's last name (or title if there is no author) and a page reference. The titles indicated in your in-text references must be fully documented on your Works Cited list.

With one author

According to a study by Levine (23) . . .
A recent study indicates that . . . (Levine 23).

With two authors

According to a study by Brehm and Steffen (109) . . .
A recent study indicates that . . . (Brehm and Steffen 109).

With no author

Use the complete title, or a short form of the title if it is long. Book titles are italicized; articles titles are put in quotation marks.

According to the *Dictionary of Symbols* (83) . . .
Recent studies indicate . . . ("Arts funding crisis" 3).

If a source has no author and is sponsored by a corporate entity, such as an organization or a government agency, name the corporate entity as the author.

Research from the Centre for Policy Alternatives (32) indicates . . .

Referring to a specific part of an electronic document (web page, online article, etc.)

Use page numbers if specifically provided by the document (e.g., as with a PDF file). Do not use the page numbers of a printout as this pagination varies depending on settings such as font size. Use paragraph or section numbers if no page numbers are available.

According to McClean (pars. 3-5) . . .
A recent study cites that . . . (Chan sec. 8).

Note: **par.** is the abbreviation for paragraph; **sec.** is the abbreviation for section

When a source has no page, paragraph, or section numbers, omit the location reference.

A recent study cites that . . . (Mitchell).