ENGLISH 1128-10 (008+ 027) COURSE OUTLINE

INSTRUCTOR: Trevor Newland
OFFICE: A301
LOCATION: B254
CLASS HOURS: M 10:30-12:25
OFFICE HOURS: M 12:30 – 13:30; T 17:30 – 18:30; W 13:30-15:30
(Appointments can be made outside of regular office hours.)
PHONE: 604-323-5840
E-MAIL: tnewland@langara.bc.ca

LEARNING OUTCOMES
Students of English 1127 will
• learn the nature of writing as argument
• perfect MLA format
• learn critical thinking skills and apply them to various short stories and essays
• improve their ability to write logically and grammatically coherent literary insight, argumentative and research essays
• engage in more intensive reading.

TEXTS
• My Canadian Complab, Online access
• English 1127 Courseware (Spring 2008)

ASSIGNMENTS
• 1 In-Class Essay (Argumentative) 10%
• 1 In-Class Essay (Argumentative Revision) 10%
• 1 In-Class Midterm (Literary Insight) 10%
• Final Exam 20%
• 1 Research Paper 20%
• Participation 30%
  o 4% You Tube Critique
  o 5% My Canadian CompLab
  o 1% Library Workshop
  o 10% In-Class Discussion
  o 10% Online Postings

*Students must achieve an average of C- on in-class essays and the final exam to pass this course.

ATTENDANCE
Please attend all classes on time with the required texts. If you miss two concurrent weeks of classes, I may ask you to leave the course due to its cumulative nature. Please let me know in advance if you must miss a class. It is up to you to contact a class member to get missed notes/handouts/etc. You may wish to exchange phone numbers with a classmate.

In-class participations marks (10%) will be based on your contributions during in-class discussions and group-work. If you are not in class, you cannot participate.

Online participations marks (10%) will be based on online discussions and exercises as well as the completion of ten My Canadian Complab grammar/writing exercises.
You must attend the Library Workshop.

**LATE ASSIGNMENTS**
Essays lose 5% (or half a letter grade) for each day late, including weekends. If you miss an in-class assignment, you may not make it up. Assignments are due in class and will not be accepted via email or under my office door.

**PLAGIARISM**
Plagiarism includes (but is not limited to) the following:
- knowingly submitting the work of another person, whether published or unpublished, paid or unpaid – for example, an essay purchased from an essay-writing service; written, edited, or revised by a tutor, friend or family member; or copied from a book, article, or website
- failing to distinguish between your ideas and the ideas of others and/or failing to indicate which points in your essay come from someone else’s work – for example, an idea you got from a website or journal article in your research on the topic
- failing to distinguish between your own words and the words of others and/or failing to distinguish between quotation and paraphrase
- failing to paraphrase accurately: it is not enough to provide synonyms for the key terms in someone else’s sentence; you must change sentence structure enough so that the idea is truly expressed in your own idiosyncratic way
- failing to cite your sources, both quoted and paraphrased, using an approved documentation style (in this class, using MLA parenthetical citation keyed to a separate Works Cited page).

Any plagiarised work will receive a grade of F or zero, and depending upon the seriousness of the offence, I may file an official report with the Dean. If you are uncertain as to what constitutes plagiarism, please see me immediately.

**TENTATIVE WEEKLY SCHEDULE** (If you miss a class, you are responsible for finding out about any changes.)

<table>
<thead>
<tr>
<th>Abbreviations:</th>
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<tbody>
<tr>
<td>CL = CompLab Online</td>
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<td>WebCT = Website</td>
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<tr>
<td>Fic = Fiction (from Courseware package)</td>
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**Week 1/Jan. 7**
**IN CLASS:**
- Introductions
- 1127 Course Outline
- Web CT and CompLab details/orientation
- 1127 Moving Beyond the Simple Sentence
- YouTube project assigned

**ONLINE:**
- **WebCT:** 1127 Sentence Types Exercise
- **WebCT:** YouTube Assignment
- **CL:** Avoiding Plagiarism (Choose MLA)(Suggest Self Tests n Common Knowledge)
### Week 2/Jan. 14

**IN CLASS:**
- 1127 Figurative Language (Pt. 1 of 2)
- 1127 WE/WLIE (Pt. 1 of 2)

**ONLINE:**
- **CL:** Complete the “Comprehensive Diagnostic #1” at My Canadian CompLab to find out the areas which you need to work.

### Week 3/Jan. 21

**IN CLASS:**
- 1127 Figurative Language (Pt. 2 of 2)
- 1127 WE/WLIE (Pt. 2 of 2)
- 1127 Chabon, “Solitude and the Fortress of Youth”

**ONLINE:**
- **WebCT:** Questions for Chabon, “Solitude and the Fortress of Youth”
- **CL:** Complete three exercises at CompLab based on what your Diagnostic results were.

### Week 4/Jan. 28

**IN CLASS:**
- 1127 Ross Essay Analysis
- 1127 Sanes Essay Analysis
- 1127 MLA Sample Essay
- Group prep on YouTube assignment

**ONLINE:**
- **WebCT:** 1127 MLA Sample Essay
- **CL:** Complete three exercises at CompLab based on what your Diagnostic results were.
- Post any questions regarding Week 5 Argumentative Essay assignment to discussion board

### Week 5/Feb. 4

- *1127 In-Class Argumentative Essay (Hybrid)*

**ONLINE:**
- *WebCT:* YouTube Assignment due. Post your group’s two-paragraph critique and include link to video.
- 1127 YouTube Reminder
- **CL:** Complete 2 exercises at CompLab.

### Week 6/Feb. 11

**IN CLASS:**
- **Fic:** Carter, “The Bloody Chamber”
- 1127 Some Common Writing Errors
- 1127 Common Grammar and Diction Exercises
### Week 7/Feb. 18

**IN CLASS:**
- **Fic**: Chabon, “The Lost World”
- **Fic**: Millhauser, “The Knife Thrower”

**ONLINE:**
- WebCT: Questions for Chabon, “The Lost World”
- WebCT: Questions for “The Knife Thrower”
- WebCT: 1127 Millhauser, Salon Interview

### Week 8/Feb. 25

**IN CLASS:**
- *Argumentative Essay Revision due (with original)
- **Fic**: King, “The Man in the Black Suit”
- 1127 (HYBRID) MLA FORMAT.doc

**ONLINE:**
- WebCT: 1127 MLA FORMAT.doc

### Week 9/March 3

**IN CLASS:**
- **Fic**: O’Connor, “A Good Man is Hard to Find”
- 1127 Review (Sentences and Essays)
- 1127 Research Essay assigned

**ONLINE:**
- WebCT: Questions for O’Connor, “A Good Man is Hard to Find”
- WebCT: Smith, “On ‘A Good Man is Hard to Find’”
- WebCT: 1127 College Style Sheet Quoting Effectively
- WebCT: Nelson Guide to Essay Writing (Ch8 Documentation)
- WebCT: Post any questions you have on Week 10 Midterm Exam to discussion board
- **CL**: Avoiding Plagiarism (especially “Using Print and Electronic Sources)
- **CL**: See “Research Navigator” and “Autocite” for documentation help.
- **CL**: See “Research Navigator” (five tabs along top).

### Week 10/March 10

**IN CLASS:**
- *Midterm (Lit Insight) (15%)
<table>
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<tr>
<th>ONLINE:</th>
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<tbody>
<tr>
<td>• WebCT: Post Working Thesis Statements for Research Essay to Discussion Board.</td>
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<td>• WebCT: Tips on Writing Research Papers</td>
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<th>Week 11/March 17</th>
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<tr>
<td><strong>IN CLASS:</strong></td>
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<tr>
<td>• *Library Workshop (1%)</td>
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<td>• Fic: Ross, “One’s a Heifer”</td>
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<tr>
<td><strong>ONLINE:</strong></td>
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<tr>
<td>• WebCT: Questions for Ross, “One’s a Heifer”</td>
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<th>Week 12/March 24</th>
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<td><strong>HOLIDAY</strong></td>
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<th>Week 13/March 31</th>
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<tr>
<td><strong>IN CLASS:</strong></td>
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<tr>
<td>• *Research essay due (20%)</td>
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<td>• Fic: Carver, “Cathedral”</td>
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<td>• Fic: Boyle, “Greasy Lake”</td>
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<tr>
<td><strong>ONLINE:</strong></td>
</tr>
<tr>
<td>• WebCT: Questions for Carver, “Cathedral”</td>
</tr>
<tr>
<td>• WebCT: Questions for Boyle, “Greasy Lake”</td>
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<td>• WebCT: Boyle and Elements of the Short Story</td>
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<th>Week 14/April 7</th>
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<td><strong>IN CLASS:</strong></td>
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<td>• Fic: King, “Borders”</td>
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<td>• Fic: Hemingway, “In Another Country”</td>
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<tr>
<td>• WebCT: Hemingway, “A Natural History of the Dead”</td>
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<tr>
<td>• WebCT: Post an questions you have about the final exam</td>
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