English 1127 Mixed Mode Fall 2009 Outline & Schedule
SECTION M01: Room A328 9:30 – 10:20 M & W, with 2 hours online per week
Instructor: Jacquie Weal / jweal@langara.bc.ca / (604) 323-5987
Office A209 / Office Hours: TBA

This section of 1127 will be delivered in a hybrid format, meaning that students will do half their work in class and half their work online. An important aspect of this format involves active participation - both in-class & online. You will need to attend classes AND do the online work to be successful.

English 1127 teaches students to read and write critically. Students will learn the principles of composition through the study of short essays and fiction and through practice in writing. This course will help students to develop academic writing skills that can be applied across the disciplines.

Required texts:
Furberg and Hopkins. The College Style Sheet (most recent edition)
Gwynn and Campbell. Fiction: A Pocket Anthology, 2nd Canadian Edition
My Canadian Complab (access code packaged with Fiction text)

Recommended:
A good desk dictionary (English – English)

Assignments / Marks Allocation:
In-class Participation 5%
Online Complab & Blackboard work 15%
Essay summary 5%
Argument Essay (in class) 10%
Revised Argument Essay 10%
Midterm: Grammar quiz & Literary essay 15%
Literary Research paper 20%
Final Exam 20%

*Students must achieve an average of C- on in class essays and the final exam to pass the course.

Participation
Please come to class on time and prepared and be sure to bring with you the appropriate course text books. If you miss two concurrent weeks of classes I may ask you to withdraw from the course due to its cumulative nature. When possible, please let me know in advance if you must miss a class. It is up to you to find out about missed material.
In-class participation marks (5%) will be based on your contributions during in-class discussions and group work. Remember: if you are not in class and/or are not prepared, you cannot participate.

Online participation marks (15%) will be divided between online discussions and responses (10%) as well as the completion of ten specified My Canadian Complab (5%) grammar exercises. Online discussions and responses on Blackboard must be written in formal English; they will be graded on writing, originality and punctuality.

Due Dates
Late assignments lose 5%, or half a letter grade, each day they are late — including weekends. If you miss an in-class assignment you may not make it up. Assignments are due in class and will not be accepted via email or under my office door.

Academic Honesty
Plagiarism is the unacknowledged use of another person’s ideas and/or words. Plagiarised work will receive a grade of F or zero and will be reported to the Dean. We will discuss plagiarism and correct documentation rules in class; however, if you are uncertain about what constitutes plagiarism, please see me.

Readings: It is imperative to keep up with the scheduled reading for the course; most of the readings are short, so this should not be a problem. Readings are listed on the day in which we will discuss that reading in class; sometimes you will have to answer discussion questions on Blackboard prior to our discussion of the reading in class. In either case, be sure to read the essay or story prior to the day on which it is listed on the schedule below.

Complab:
• All Complab exercises are due by 11:59 p.m. on the specified due date.
• You must register at Complab with our class ID number so completed exercises are graded. The class ID is Weal00958083C.
• Your Complab assignments are listed at the Complab homepage under the “TO DO” tab and in your “Calendar”. However, you may wish to do extra practice exercises under the “RESOURCES” tab & the “Grammar” section.
• A registration/Login guide for Complab follows at the end of this outline.

Blackboard:
• Blackboard discussion questions must be completed by 6:00 p.m. on the day before the next classroom meeting or you will not earn marks.
• Following is the URL for the Blackboard online orientation and help guide: http://www.langara.bc.ca/edtech/orientation_online/index.html

Weekly Schedule: What follows is a tentative schedule, meaning it is subject to change as needed throughout the term. The text book/Source abbreviations are:
**CC = Canadian Content  CSS = College Style Sheet  CL = CompLab  BB = Blackboard  FIC = Fiction**

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<thead>
<tr>
<th>Week</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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<tbody>
<tr>
<td>Week 1</td>
<td><strong>College Closed: Labour Day</strong></td>
<td>Buy textbooks etc.</td>
<td>Introduction to course &amp; preview</td>
<td>Attend online orientation</td>
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<td>Sept 7-11</td>
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<td></td>
<td>My Complab</td>
<td>Post introduction</td>
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<td>¶ over weekend on <strong>BB</strong></td>
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<td>Week 2</td>
<td>Parts of Speech &amp; Grammar review</td>
<td><strong>CL:</strong> TO DO: Diagnostic 1</td>
<td><strong>WR:</strong> The Summary</td>
<td><strong>BB</strong> Questions “The Pleasures of the Text”</td>
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<td>Sept 14-18</td>
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<td>Week 3</td>
<td><strong>CC:</strong> “The Pleasures of the Text”</td>
<td><strong>BB</strong> Questions: “With Pens Drawn”</td>
<td><strong>CC:</strong> “With Pens Drawn”</td>
<td><strong>CL:</strong> TO DO: Comma Splices and Fragments</td>
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<td>Sept 21-25</td>
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<td>Week 4</td>
<td><strong>CC:</strong> “Bonding Online: Websites as Substitute Communities”</td>
<td><strong>CL:</strong> TO DO: Modifiers and Pronouns</td>
<td><strong>SUMMARIES DUE</strong> Argument essay structure &amp; Thesis statements</td>
<td><strong>CL:</strong> TO DO: POV Shifts and Active &amp; Passive Voice</td>
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<td>Sept 28-Oct. 2</td>
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<td>Week 5</td>
<td><strong>IN-CLASS ARGUMENT ESSAY</strong></td>
<td>Read pages 5–20 of <strong>FICTION</strong> textbook.</td>
<td>Literary terms &amp; close reading handouts</td>
<td><strong>CL:</strong> TO DO: Parallelism and Subjects &amp; Verbs</td>
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<td>Oct 5-9</td>
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<td>Media/video analysis</td>
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<td>Week 6</td>
<td><strong>NO CLASS: Happy Thanksgiving!</strong></td>
<td><strong>BB</strong> Questions on “Dead Men’s Path”</td>
<td><strong>FIC:</strong> “Dead Men’s Path”</td>
<td><strong>BB:</strong> Audio Lecture: “A Very Old Man with Enormous Wings”</td>
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<td>Oct 12-16</td>
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<td><strong>Handout on Revising Argument Essays (quotes, citations, works cited) due in ONE WEEK</strong></td>
<td><strong>CL:</strong> TO DO: Commas and Semi-Colons &amp; Colons</td>
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| Week 7  | Oct 19-23 | **FIC:** “A Very Old Man With Enormous Wings” | **BB:** Questions on “Boys and Girls” | **REVISED ARGUMENT ESSAYS DUE**  
FIC: “Boys and Girls” | **BB:** Audio Lecture: “How to write about Literature”  
Thesis statement examples |
|--------|-----------|---------------------------------------------|------------------------------------|------------------------|---------------------------------------------|
| Week 8  | Oct 26-30 | **Prep for Midterm Essay**  
Literary Study CHART | **CL:** TO DO:  
Diagnostic 2  
(as prep for the midterm literacy essay) | **MIDTERM: IN-CLASS LITERARY ESSAY** | **MIDTERM: GRAMMAR QUIZ**  
You will write this portion of the midterm on BB at home  
OCT 30TH LAST DAY TO WITHDRAW |
| Week 9  | Nov 2-6   | **WR:** Research essay TOPICS  
Format, synthesis & choosing sources | **Library Workshop:** you **MUST be on campus for this class**  
**BB:** Questions  
Choose EITHER “Stones” OR “Interpreter of Maladies” | Seminar: “Stones” (ONLY students writing on this topic attend) | **BB:** Review handouts “Help with Research Essays” and “Tips for drafting” |
| Week 10 | Nov 9-13  | Seminar: “Interpreter of Maladies” (ONLY students writing on this topic attend) | **BB:** Post Working Thesis Statements | **NO CLASS:** REMEM-BRANCE DAY | **BB:** Post revised Thesis statements and offer feed-back to classmates |
| Week 11 | Nov 16-20 | **CSS:** Documentation & plagiarism | Work on Research Essays | **RESEARCH ESSAYS DUE** Film | **BB:** Questions: “The Kuglemass Episode” (handout) |
| Week 12 | Nov 23-27 | “The Kuglemass Episode” | **BB:** Questions: “A Coyote Columbus Story” | **FIC:** “A Coyote Columbus Story” | **BB:** Response: “the uranium leaking from port radium and rayrock mines is killing us” |
| Week 13 | Nov 30 – Dec 4 | **FIC:** “the uranium...” | **BB Questions:** “Cathedral” | **FIC:** “Cathedral” & review for FINAL EXAM | **BB:** Post any questions re: Final Exam |